

Hvælving

Komp. © Carl Erik Lundgaard
Tekst © Ole Halskov

The musical score is written for piano and voice. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are written below the vocal line.

System 1 (Measures 1-6):
/F /F /F /F /F /F /G /G /Ab /Ab /Bb /Bb /Bb /Bb

System 2 (Measures 7-12):
7 /Bb /Bb /Bb /Bb /Bb /Bb /Bb /Bb /C /C /C /C /C /C /C /C /D /D /D /D
Storm - vin - ger ser til, sin - det

System 3 (Measures 13-18):
13 /D /D /D /D /Eb /Eb /Eb /Eb /E /Bb /Bb /Bb /Bb /C /C /C /C /D /D /D /D
rej - ser, skyg - ger til - ba - ge, som lys, da - gens tæl - ling, gra - vi - de

System 4 (Measures 19-24):
19 /Eb /Bb
tu - er. ah - ah dan - ser flu - er.
/D /Db /C /Ab /Bb /H /H /H

System 5 (Measures 25-30):
25 /Bb /Bb /Bb /Bb /C /C /C /C /D /D /D /D
Barn - dom - mens gro - væg, Må - ge - synk.

System 6 (Measures 31-36):
31 /D /D /D /D /Eb /Eb /Eb /Eb /E /F /Eb /Bb
Tid fra tid, blik for - bi blik, ah ah ø - je for -

37

bi.
 /D /D /Db /Db /C /C /C /C /Ab /Ab /Bb /Bb /H /H /H /H /G /G /Ab /Ab /Eb

43

Bbm Cm Fm Gm /Ab /Eb

49

/D /Db /C /Ab /Bb /H /H /H /G /G /Ab /Ab /Bb /Bb /Bb /Bb

55

/Bb /Bb /Bb /Bb /Bb /Bb /Bb /Bb /C /C /C /C /C /C /C /C /D /D /D /D
 Hvæl - ving o - ver, sæn - ker ro, våg - ner da -

/Bb /Bb /Bb /Bb

61

/D /D /D /D /Eb /Eb /Eb /Eb /E /Bb /Bb /Bb /Bb /C /C /C /C /D /D /D /D
 gen, kas - ter bly, stil - hed, døn - ning, dø - en -

67

/Eb /Bb /Bb /D /D /Db /Db /C /C
 de, ah ah bøl - ge - hes - te. Fø - ler stu - e, tavs - hed,

73 /Ab /Bb Bb Bb

mør - ket.